

## Individual Alaskan Quilts

**Developed by:** Cathy Walters

**Discipline / Subject:** Art/Geography

**Topic:** Alaskan Themes and Quilting

**Grade Level:** 3-8

**Resources / References / Materials Teacher Needs:** White muslin, permanent markers and/or permanent fabric markers, stencils, fusible interfacing, crochet thread, yarn darning needles, and an iron

**Lesson Summary:** Students will create their own 12"x12" Alaskan quilt.

**Standards Addressed:**

**National Standards:**

**NA-VA.K-4.1** Students know the differences between materials, techniques, and processes and students use different media, techniques, and processes to communicate ideas, experiences, and stories

**NA-VA.K-4.2** Students use visual structures and functions of art to communicate ideas

**NA-VA.5-8.6** Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts

**Alaska state standards:**

**A.3** Students will appropriately use new and traditional materials, tools, techniques, and processes in the arts

**A.6** Students will integrate two or more art forms to create a work of art

**Learning Objectives:**

The student will:

1. Trace, color and label six Alaskan stencils
2. Create 3 original quilt squares with an Alaskan theme
3. Arrange nine squares on fusible fabric
4. Quilt around each square after the pieces have been fused with the backing

**Method of Assessment for Learning:**

Evaluate each student individually according to their focus, effort, and how well they followed instructions

**Procedural Activities:**

1. Provide each student with nine, 4"x4" white muslin squares in a plastic bag with their name written on it.
2. Each student will need a piece of construction paper to put under their work so the permanent marker won't damage desks or tables.
3. Demonstrate how to place the stencil under the fabric, copy with pencil, and then go back and fill in color and label. Provide masking tape to help keep stencil and fabric from slipping.
4. Make sure each completed square is dry before returning it to the plastic bag.
5. Have students draw their original work on a 4"x4" square of paper, and then give them approval when it is ready to be traced on to the fabric.
6. When all nine squares are complete give the student a 12"x12" piece of fusible fabric and

- have them arrange their quilt squares in their desired pattern.
7. The teacher, assistant, or parent volunteer fuses the pieces with the iron following the instructions that comes with the fusible fabric.
  8. When the fabric is cool to the touch the student is ready to quilt.
  9. Demonstrate quilting to the entire class and then help each student get started. This is a great time to have volunteers in the classroom!

**Materials Students Need:**

Plastic sandwich zip-locked bag with nine 4"x4" white muslin squares, stencils, pencils, masking tape, extra fine point Sharpie permanent markers in lots of colors, fine point Sharpie permanent markers in a variety of colors, permanent fabric markers in a variety pack of colors, 12"x12" fusible fabric, yarn darning needles, crochet thread

**Technology Utilized to Enhance Learning:** <http://www.iditarod.com/teachers/quilt.html>

**Other Information:**

This is a great project but there is a lot of prep work. Get parent volunteers to cut out quilt squares and the fusible fabric. When it is time to iron and begin quilting that's the time to have volunteers in the classroom so students don't have to be kept waiting. Once students get around that first square they've got the hang of quilting!

**Modifications for Special Learners/ Enrichment Opportunities**

This project lends itself to differentiation. For the student who loves to draw, allow them to create more than three original quilt squares. For the student who is frustrated by drawing, have more stencils available for them to trace and skip the requirement to create three quilt squares.

This project could be used to culminate your study of Alaskan animals. Have each student pick their 9 favorite animals or have the class vote on their favorite animals to turn into individual quilts. The class could make one large quilt with each child drawing one animal on a single quilt square.